
Africans in the Americas, 1500-1540 -- The world's slavery made, 1526-1763 -- The age of revolutions, 1700-1811 -- Half slave, half free, 1797-1858 -- The war to end slavery, 1859-1865 -- Reconstruction and redemption, 1865-1900 -- The nadir and the renaissance, 1890-1940 -- Rise!: a people emergent, 1940-1968 - - From Black Power to the White House, 1968-2013. A recounting of the experience of people of African descent over the past five centuries in North America.


Discusses the origin and present-day celebration of Juneteenth, a holiday marking the day Texan slaves realized they were free.


Retold Afro-American folktales of animals, fantasy, the supernatural, and desire for freedom, born of the sorrow of the slaves, but passed on in hope.


Explores the lives and creations of a select number of notable African-American men and women who have contributed to the American art scene.


Zane Pinchback, a light-skinned African-American in the early twentieth-century, is tired of trying to pass for white in order to report on the lynchings and public executions taking place in the Deep South, but he opts to use the deception one more time when his brother is jailed in Mississippi on charges of killing a white woman.


Presents in graphic novel format the life of Georgia congressman John Lewis, focusing on his youth in rural Alabama, his meeting with Martin Luther King Jr. and the birth of the Nashville Student Movement.


By the fall of 1963, the Civil Rights Movement has penetrated deep into the American consciousness, and as a chairman of the Student Nonviolent Coordinating Committee, John Lewis is guiding the tip of the spear. Through relentless direct action, SNCC continues to force the nation to confront its own blatant injustice, but for every step forward, the danger grows more intense: Jim Crow strikes back through legal tricks, intimidation, violence, and death. The only hope for lasting change is to give voice to the millions of Americans silenced by voter suppression: "One Man, One Vote." To carry out their nonviolent revolution, Lewis and an army of young activists launch a series of innovative campaigns, including the Freedom Vote, Mississippi Freedom Summer, and an all-out battle for the soul of the Democratic Party waged live on national television. With these new struggles come new allies, new opponents, and an unpredictable new president who might be both at once. But fractures within the movement are deepening... even as 25-year-old John Lewis prepares to risk everything in a historic showdown high above the Alabama...

Sims, Guy A. *Monster : a graphic novel*. 1st ed. New York, NY : Amistad, an imprint of HarperCollinsPublishers, [2015]. While on trial as an accomplice to a murder, sixteen-year-old Steve Harmon records his experiences in prison and in the courtroom in the form of a film script as he tries to come to terms with the course his life has taken.


Nelson, Marilyn, 1946-. *How I discovered poetry*. New York, N.Y. : Dial Books, an imprint of Penguin Group (USA) LLC, c2014. The author reflects on her childhood in the 1950s and her development as an artist and young woman through fifty poems that consider such influences as the Civil Rights Movement, the "Red Scare" era, and the feminist movement.


**McKissack, Pat, 1944-**. *Christmas in the big house. Christmas in the quarters*. New York : Scholastic, c1994. Describes the customs, recipes, poems, and songs used to celebrate Christmas in the big plantation houses and in the slave quarters just before the Civil War.


**Freedman, Russell.** The voice that challenged a nation : Marian Anderson and the struggle for equal rights. New York : Clarion Books, c2004. Easter Sunday, April 9, 1939 -- Twenty-five cents a song -- A voice in a thousand -- Marian fever -- Banned by the DAR -- Singing to the nation -- Breaking barriers -- "What I had was singing.". Tells the life story of singer Marian Anderson, describing her famous 1939 Lincoln Memorial performance and explaining how she helped end segregation in the American arts after being refused the right to perform at Washington's Constitution Hall because of the color of her skin.

**Angelou, Maya 1928-**-. *I know why the caged bird sings*. New York : Bantam, 1993, c1969. Autobiography covering the childhood of a woman who has been a professional dancer, actress, poet, journalist, and television producer.

**Bates, Daisy.** The long shadow of Little Rock : a memoir. Fayetteville : University of
Presents the memoirs of Daisy Bates, Civil Rights activist, newspaper writer, and officer in the N.A.A.C.P. who played an integral part in the integration of nine African American students into Little Rock's Central High School on September 25, 1957.

B BEALS
Beals chronicles her harrowing junior year at Central High where she underwent the segregationists' brutal organized campaign of terrorism which included telephone threats, vigilante stalkers, economic blackmailers, rogue police, and much more.

B BRIDGES
Ruby Bridges recounts the story of her involvement, as a six-year-old, in the integration of her school in New Orleans in 1960.

B BUNCHE

B COATES
"For Ta-Nehisi Coates, history has always been personal. At every stage of his life, he's sought in his explorations of history answers to the mysteries that surrounded him--most urgently, why he, and other black people he knew, seemed to live in fear. What were they afraid of? ... Coates takes readers along on his journey through America's history of race and its contemporary resonances through a series of awakenings--moments when he discovered some new truth about our long, tangled history of race, whether through his myth-busting professors at Howard University, a trip to a Civil War battlefield with a rogue historian, a journey to Chicago's South Side to visit aging survivors of 20th century America's 'long war on black people,' or a visit with the mother of a beloved friend who was shot down by the police"--Provided by publisher.

B COLVIN
Presents an account of fifteen-year-old Claudette Colvin, an African-American girl who refused to give up her seat to a white woman on a segregated bus in Montgomery, Alabama, nine months before Rosa Parks, and covers her role in a crucial civil rights case.

B DEPRINCE
The autobiography of Michaela DePrince, who lived the first few years of her life in war-torn Sierra Leone until being adopted by an American family. Now seventeen, she is one of the premiere ballerinas in the United States.

B DOUGLAS
A biography of the man who, after escaping slavery, became an orator, writer, and leader in the anti-slavery movement of the early nineteenth century.

B GLOVER
Examines the life and career of the young tap dancer who speaks with his feet and who choreographed the Tony Award-winning Broadway show "Bring in da Noise, Bring in da Funk.".
B HANSBERRY

A biography of the African-American playwright who received great recognition for her work at an early age.

B HENSON


B HURSTON

This book covers Hurston's early life in Eatonville, Florida, her student days at Barnard College, her Caribbean travels, her literary fame as the star of the Harlem Renaissance movement, and her death in obscurity in a small Florida town.

B KING


B LOWERY

Lynda Blackmon Lowery recounts her experiences as the youngest marcher on the 1965 voting rights march from Selma to Montgomery, Alabama.

B LYONS

Presents the personal memoirs of Maritcha Remond Lyons who was born in nineteenth-century New York City and describes how she and her family escaped to Rhode Island during the 1863 Draft riots and how she overcame prejudice to become the first African-American person to graduate from Providence High School.

B MCBRIDE-JORDAN

An African-American male tells of his mother, a white woman, who refused to admit her true identity.

B McCALL

Washington Post reporter Nathan McCall recounts the story of his journey from troubled youth to professional journalist, providing insight into what it's like to be a young African-American male in this country.

B MOORE

For keeps -- Courtside in the Bronx -- The Chameleon -- Kid Kupid's Last strike -- Plebe -- Refuge -- Airborne -- Full circle -- Watende -- The other Wes Moore -- The return. The author, a Rhodes scholar and combat veteran, analyzes factors that influenced him as well as another man of the same name and from the same neighborhood who was drawn into a life of drugs and crime and ended up serving life in prison, focusing on the influence of relatives, mentors, and social expectations that could have led either of them on different paths.

B MYERS

Author Walter Dean Myers describes his childhood in Harlem in the 1940s and 1950s, discussing his loving stepmother, his problems in school, his reasons for leaving home, and his beginnings as a writer.

B OBAMA
Barack Obama tells the story of his life as the son of a black African father and a white American mother, searching for a workable meaning to his life as an African American.

B PARKS
Rosa Park's life story reveals the deliberate choices she made that earned her the title "Mother to a Movement."

B REMBERT
Through words and paintings, an artist tells about growing up on a cotton plantation in Cuthbert, Georgia, serving time in prison for his actions during a civil rights demonstration, and finding a purpose and direction in life.

B TATE
Autobiography offering a woman's perspective on life in the Nation of Islam exploring its appeal, merits, and the contradictions which motivated the author to leave the group.

B TERRELL
Mary Church Terrell's family tree -- Who was Mary Church Terrell? -- A bowl of soup -- Bob Church's daughter -- "Hold high the banner of my race" -- "I am a colored girl" -- "The welfare of my race" -- Mr. Terrell "goes to Church" -- "Lifting as we climb" -- "I have done so little" -- A "meddler" -- "I intend never to grow old" -- "Your indomitable spirit" -- "Fight on" -- "Your long and valiant struggle" -- Afterword: "Those who will follow after you.". Profiles the first black Washington, D.C. Board of Education member, who helped to found the NAACP and organized pickets and boycotts that led to the 1953 Supreme Court decision to integrate D.C. area restaurants.

B THORNTON
The story of the Thornton family, which produced two doctors, a dentist, an attorney, a nurse, and a court stenographer. Donald Thornton worked two full-time jobs to support his family and prodded and inspired his six daughters to pursue education and succeed as young musicians and in their professions.

B TILLAGE
The son of a North Carolina sharecropper recalls the hard times faced by his family and other African Americans in the first half of the twentieth century and the changes that the civil rights movement helped bring about.

B TURNER
Sugar Turner, a Midwestern African-American woman, and Tracy Bachrach Ehlers, a white cultural anthropologist, tell Sugar's story, describing her abusive childhood and her move from crack addiction, prostitution, and welfare to a new
An autobiography of Jesmyn Ward, an African American author, in which she describes how she grew up in poverty in rural Mississippi, revisiting the losses of young African American men in her life, and describing her community with its history of racism and economic struggle that fosters drug addiction and the dissolution of family.

The author shares her childhood memories and reveals the first sparks that ignited her writing career in free-verse poems about growing up in the North and South.

Chronicles the life of controversial militant leader Malcolm X.

Looks at the lives of Frederick Douglass and Abraham Lincoln, including their friendship and their affect on Emancipation and the Civil War.


Presents profiles of ten African-American women whose efforts on behalf of racial justice and freedom have influenced the course of history.

Behind America's successes in the space race, a group of dedicated female mathematicians known as 'human computers' used pencils, slide rules and adding machines to calculate the numbers that would launch rockets and astronauts into space; they would help John Glenn make his first flight and land Neil Armstrong on the moon. Among these problem-solvers was a group of exceptionally talented African American women who had answered Uncle Sam's plea for help during World War II. Despite Jim Crow laws and the forced segregation those laws meant, these women made enduring contributions to the new world of space exploration.

Text and accompanying photographs present the story of two African-American girls who tell their memories of the civil rights marches in Selma, Alabama, in which they participated when they were eight and nine years old.

**FAC 305.8 BEL**
Focuses on the theme of racism as an integral, permanent, and indestructible component of American society.

**FAC 371.829 BRE**
Provides guidance for helping African American boys become successful in school, at home, and in the world.

**FIC BOOTH**
Fifteen-year-old Tyrell, who is living in a Bronx homeless shelter with his spaced-out mother and his younger brother, tries to avoid temptation so he does not end up in jail like his father.

**FIC DRAPER**
Two fifteen-year-old girls—one a slave and the other an indentured servant—escape their Carolina plantation and try to make their way to Fort Moses, Florida, a Spanish colony that gives sanctuary to slaves.

**FIC DRAPER**
Sylvia Patterson's life suddenly changes with the integration of Little Rock's Central High in 1957 when she is selected to be one of the first black students to attend the previously all white school.

**FIC FLAKE**
Thirteen-year-old Maleeka, uncomfortable because her skin is extremely dark, meets a new teacher with a birthmark on her face and makes some discoveries about how to love who she is and what she looks like.

**FIC GAINES**
A 110-year-old African American woman reminisces about her life, which has stretched from the days of slavery to the African American militancy and civil rights movements of the 1960's.

**FIC GRIMES**
Alternating poems compare and contrast the conflicted feelings of Ishmael, son of the Biblical patriarch Abraham, and Sam, a teenager in New York City, as they try to come to terms with being abandoned by their fathers and with the love they feel for their younger stepbrothers.

**FIC HALEY**
A sophomore at Princeton in 1855, southerner Fletcher Randall meets a group of Quaker Friends and eventually becomes involved in the Underground Railroad.

**FIC HANSEN**
Hansen, Joyce. *I thought my soul would rise and fly: the diary of Patsy, a freed girl*. 
New York : Scholastic, c1997.
Twelve-year-old Patsy keeps a diary of the ripe but confusing time following the end of the Civil War and the granting of freedom to former slaves. Twelve-year-old Patsy keeps a diary of the exciting but confusing time following the end of the Civil War and the granting of freedom to former slaves.

FIC LESTER
In a rural southern town in 1946, a white man and his son witness the lynching of an innocent black man. Includes historical note on lynching.

FIC MAGOON
In 1968 Chicago, fourteen-year-old Sam Childs is caught in a conflict between his father's nonviolent approach to seeking civil rights for African-Americans and his older brother, who has joined the Black Panther Party.

FIC MOSLEY
Number 47, a fourteen-year-old slave boy growing up under the watchful eye of a brutal master in 1832, meets the mysterious Tall John, who introduces him to a magical science and also teaches him the meaning of freedom.

FIC MYERS
Myers, Walter Dean, 1937-. All the right stuff. 1st ed. New York : Amistad, c2012.
The summer after his absentee father is killed in a random shooting, Paul volunteers at a Harlem soup kitchen where he listens to lessons about "the social contract" from an elderly African American man, and mentors a seventeen-year-old unwed mother who wants to make it to college on a basketball scholarship.

FIC MYERS
Jesse pours his heart and soul into his sketchbook to make sense of life in his troubled Harlem neighborhood and the loss of a close friend.

FIC MYERS
Drew Lawson, counting on basketball to get him into college and out of Harlem, struggles to keep his cool when the coach brings in two white players and puts them in positions that clearly threaten Drew's game.

FIC MYERS
Teenage Reese, serving time at a juvenile detention facility, gets a lesson in making it through hard times from an unlikely friend with a harrowing past.

FIC MYERS
In 1863, fifteen-year-old Claire, the daughter of an Irish mother and an African father, faces ugly truths and great danger when Irish immigrants, enraged by the Civil War and a federal draft, lash out against African-Americans and wealthy "swells" of New York City.

FIC RHODES
In New Orleans' Ninth Ward, twelve-year-old Lanesha, who can see spirits, and her adopted grandmother have no choice but to stay and weather the storm as Hurricane Katrina bears down upon them.

FIC SMITH
A thirteen-year-old African American boy chronicles what happens to his family when his father, who temporarily left, returns home and they all must deal with
<table>
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<th>Author</th>
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<td></td>
<td>During World War II, a light-skinned African American girl &quot;passes&quot; for white in order to join the Women Airforce Service Pilots.</td>
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<td>Paul-Edward, the son of a part-Indian, part-African slave mother and a White plantation owner father, finds himself caught between the two worlds of his parents as he pursues his dream of owning land in the aftermath of the Civil War.</td>
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<td>Jazz vocalist Billie Holiday looks back on her early years in this fictional memoir written in verse.</td>
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<td>In the New York City borough of Queens in 1996, three girls bond over their shared love of Tupac Shakur's music, as together they try to make sense of the unpredictable world in which they live.</td>
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<td>When a new, white student nicknamed &quot;The Jesus Boy&quot; joins her sixth grade class in the winter of 1971, Frannie's growing friendship with him makes her start to see some things in a new light.</td>
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<td>Twelve-year-old Nick loves soccer and hates books, but soon learns the power of words as he wrestles with problems at home, stands up to a bully, and tries to impress the girl of his dreams.</td>
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<td>Fourteen-year-old twin basketball stars Josh and Jordan wrestle with highs and lows on and off the court as their father ignores his declining health.</td>
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<td>Even though it is now 1901, the people of Buxton, Canada, originally a settlement of runaway slaves, and Chatham, Canada, are still haunted by two events of half a century before--the American Civil War and the Irish potato famine--and the lasting damage those events caused to the survivors.</td>
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<td>Jackson Greene has a reputation as a prankster at Maplewood Middle School, but after the last disaster he is trying to go straight--but when it looks like Keith Sinclair may steal the election for school president from Jackson's former best friend Gabriela, he assembles a team to make sure Keith does not succeed.</td>
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<td>Ella has always been friends with a boy known as Z, despite his reputation as the weird kid, but when a new boy, Bailey, moves to town and befriends Ella because they are the only two African American students in the class, she must</td>
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choose between the popularity Bailey will bring to her life and her lifelong friendship with Z.

NEW FIC MAGOON
In the aftermath of Dr. King’s assassination in 1968, Chicago fourteen-year-old Maxie longs to join the Black Panthers, whether or not her brother Raheem, ex-boyfriend Sam, or her friends like it, and is soon caught up in the violence of anti-war and civil rights demonstrations.

NEW FIC MICHAUX
Tells the story of Lewis Michaux who built a bookstore in Harlem despite widespread opposition.

NEW FIC MYERS
Josiah Wedgewood and Marcus Perry were friends in Virginia, but now that they are both involved in the Normandy invasion, the differences in their positions is uncomfortable, for Josiah is a white infantryman and Marcus is a black transport driver, the only role the segregated army will allow him.

NEW FIC OKORAFOR
Twelve-year-old Sunny Nwazue, an American-born albino child of Nigerian parents, moves with her family back to Nigeria, where she learns that she has latent magical powers which she and three similarly gifted friends use to catch a serial killer.

NEW FIC REYNOLDS
When sixteen-year-old Rashad is mistakenly accused of stealing, classmate Quinn witnesses his brutal beating at the hands of a police officer who happens to be the older brother of his best friend. Told through Rashad and Quinn’s alternating viewpoints. -- Worldcat.org.

NEW FIC REYNOLDS
"When two brothers decide to prove how brave they are, everything backfires -- literally."--Provided by publisher.

NEW FIC REYNOLDS
Soon after his mother’s death, Matt takes a job at a funeral home in his tough Brooklyn neighborhood and, while attending and assisting with funerals, begins to accept her death and his responsibilities as a man.

NEW FIC REYNOLDS
Ali lives in Bed-Stuy, a Brooklyn neighborhood known for guns and drugs, but he and his sister, Jazz, and their neighbors, Needles and Noodles, stay out of trouble until they go to the wrong party, where one gets badly hurt and another leaves with a target on his back.

NEW FIC SMITH, R.
In 1930s Alabama, twelve-year-old Hoodoo Hatcher is the only member of his family who seems unable to practice folk magic, but when a mysterious man called the Stranger puts the entire town at risk from his black magic, Hoodoo must learn to conjure to defeat him.

NEW FIC WATSON
Watson, Renée. This side of home. New York : Bloomsbury, c2015.

Twins Nikki and Maya Younger always agreed on most things, but as they head into their senior year they react differently to the gentrification of their Portland, Oregon, neighborhood and the new--white--family that moves in after their best friend and her mother are evicted.

NEW FIC WILLIAMS-GARCIA

"Delphine, Vonetta, and Fern are off to Alabama to visit their grandmother, Big Ma, and her mother, Ma Charles. Across the way lives Ma Charles's half sister, Miss Trotter. The two half sisters haven't spoken in years. As Delphine hears about her family history, she uncovers the surprising truth that's been keeping the sisters apart. But when tragedy strikes, Delphine discovers that the bonds of family run deeper than she ever knew possible"--Publisher's web site.

NEW FIC YOON

"The story of a teenage girl who's literally allergic to the outside world. When a new family moves in next door, she begins a complicated romance that challenges everything she's ever known. The narrative unfolds via vignettes, diary entries, texts, charts, lists, illustrations, and more"--Provided by publisher.

NEW FIC YOON

Natasha believes in science and facts. Daniel is a good son and student. But when he sees Natasha he forgets all that and believes there may be an extraordinary romance in store for both of them.

PB FIC BUTLER

A young African-American woman is mysteriously transferred back in time leading to an irresistible curiosity about her family's past.

PB FIC DRAPER
Draper, Sharon M. (Sharon Mills). Little Sister is not my name! New York : Scholastic, [2010], c2009.

Nine-year-old Sassy Simone Sanford, known to her family members as "Little Sister," relies on her fashion sense and friends to help her solve any problems that come her way.

PB FIC DRAPER

When a burning cross set by the Klan causes panic and fear in 1932 Bumblebee, North Carolina, fifth-grader Stella must face prejudice and find the strength to demand change in her segregated town.

PB FIC DURROW

Rachael, whose mother is Danish and father is an African-American, loses both her parents and is forced to move to a new city to live with her strict African-American grandmother, but when she is immersed into an African-American community, her physical appearance draws attention and Rachel struggles with her own uncertainties about her identity.
PB FIC ELLISON

PB FIC GILES

PB FIC MAGOON
Magoon, Kekla. How it went down. 1st ed.--2014. New York : Henry Holt and Co., c2014. When sixteen-year-old Tariq Johnson is shot to death, his community is thrown into an uproar because Tariq was black and the shooter, Jack Franklin, is white. In the aftermath everyone has something to say, but no two accounts of the events agree.

PB FIC MYERS
Myers, Walter Dean, 1937-. Dope Sick. 1st pbk. ed. New York : Amistad, 2010, c2009. Seeing no way out of his difficult life in Harlem, seventeen-year-old Jeremy "Lil J" Dance flees into a house after a drug deal goes awry and meets a strange man who reveals different turning points in Lil J's life when he could have made better choices.

PB FIC WALKER
Walker, Margaret, 1915-. Jubilee. New York : Bantam Books, [1967]. "Jubilee tells the true story of Vyry, the child of a white plantation owner and his black mistress. Vyry bears witness to the South's antebellum opulence and to its brutality, its wartime ruin, and the promises of Reconstruction. Weaving her own family's oral history with thirty years of research, Margaret Walker's novel brings the everyday experiences of slaves to light. Jubilee churns with the hunger, the hymns, the struggles, and the very breath of American history." -- amazon.com.

PB FIC WATSON
Watson, Renee. What Momma left me. Pbk. ed. New York : Bloomsbury, 2012, c2010. After the death of their mother, thirteen-year-old Serenity Evans and her younger brother go to live with their grandparents, who try to keep them safe from bad influences and help them come to terms with what has happened to their family.

PB FIC WOODSON

PB FIC WOODSON

SC HUG

SC MCK
The woman in the snow -- The conjure brother -- Boo mama -- The gingi -- The chicken-coop monster. A collection of ghost stories with African-American themes, designed to be told during the Dark Thirty--the half hour before sunset.

SC MCK